

# FEI Driven Dressage – Senior – Test 3\*B HP2

Former Driving Dressage Test 11



**CAI3\***

H2

P2

**ATHLETE**

..... n° .....

JUDGE in

|                           |                  |  |   | REMARKS | MARKS |
|---------------------------|------------------|--|---|---------|-------|
| 1                         | A-X<br>X         | Enter at Working trot<br>Halt. Salute  | Driving straight on the centre line.<br>Transitions. Accuracy. Immobility<br>Remaining on the bit |         |       |
| 2                         | XCM              | Collected Trot   | Impulsion. Bending  |         |       |
| 3                         | MXK              | Extended Trot  | Transition. Balance. Quality of steps.<br>Lengthening of frame                                    |         |       |
| 4                         | KAF<br>FB        | Collected Trot<br>15m deviation (Pairs reins in one hand)  | Transition. Impulsion. Bending<br>Accuracy  |         |       |
| 5                         | BM               | Working Trot 10m deviation<br>(Pairs in one hand)  | Transition. Impulsion. Bending.<br>Accuracy   |         |       |
| 6                         | MCH<br>HE        | Working Trot (Pairs reins at will)<br>Extended Trot  | Transition. Rhythm.   |         |       |
| 7                         | E<br>EX          | Collected Trot<br>20m half circle to the left  | Transition. Balance. Bending  |         |       |
| 8                         | XBX              | 20m circle right, reins in one hand. Start driver on X, finish first horses at X   | Straightness on centre line in change of rein. Accuracy. Bending                                  |         |       |
| 9                         | XE<br>EFADL      | 20m half circle left reins at will.<br>Working Trot  | Straightness on the centre line in change of rein. Accuracy. Transition                           |         |       |
| 10                        | L                | Halt 8 seconds   | Transitions. Immobility. Square.<br>Remaining on the Bit  |         |       |
| 11                        | LXM              | Free Walk  | Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking                        |         |       |
| 12                        | MC<br>C<br>CH    | Collected Trot<br>Circle left 15m<br>Collected Trot  | Transition. Impulsion. Accuracy   |         |       |
| 13                        | HP               | Extended Trot  | Transition. Rhythm. Balance. Quality of steps   |         |       |
| 14                        | PL               | Collected Trot reins in one hand, 20m half circle right  | Balance through transition. Bending. Impulsion  |         |       |
| 15                        | LM               | Extended Trot reins in one hand  | Impulsion. Straightness. Quality of steps   |         |       |
| 16                        | MC<br>C          | Working Trot reins at will<br>Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. | Transitions. Rhythm. Bending.<br>Accuracy   |         |       |
| 17                        |                  | Rein Back 3 m  | Obedience. Quality of steps in two time diagonal footfall. Transitions                            |         |       |
| 18                        | EV               | Working Trot 20m half loop to E<br>Working Trot  | Impulsion. Bending  |         |       |
| 19                        | VL               | Collected Trot reins in one hand<br>20 m half circle left  | Transition. Bending, Impulsion  |         |       |
| 20                        | LH<br>HCM        | Extended Trot reins in one hand<br>Working Trot reins at will  | Transitions. Quality of Extended and Working Trots  |         |       |
| 21                        | MEV              | Free Walk  | Transitions. Relaxation. Rhythm<br>.Stretching forward and downward.<br>Energy. Over tracking     |         |       |
| 22                        | VKAD<br>DXG<br>G | Collected Trot<br>Extended Trot<br>Halt. Salute.   | Transitions. Bending. Impulsion.<br>Rhythm. Straightness<br>Immobility.                           |         |       |
| Sub-total carried forward |                  |  |   |         |       |

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|           |                         |   |  |  |
|-----------|-------------------------|---|--|--|
| <b>23</b> | PACES                   | Regularity and freedom (maintenance of pace by both, or all horses ).   |  |  |
| <b>24</b> | IMPULSION               | Moving forward ( both, or all horses working).  |  |  |
| <b>25</b> | OBEDIENCE AND LIGHTNESS | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.     |  |  |
| <b>26</b> | DRIVER                  | Use of aids, handling of reins and whip, position on box, accuracy of figures.                                |  |  |
| <b>27</b> | PRESENTATION            | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. |  |  |

- |    |              |
|----|--------------|
| 10 | excellent    |
| 9  | very good    |
| 8  | good         |
| 7  | fairly good  |
| 6  | satisfactory |
| 5  | sufficient   |
| 4  | insufficient |
| 3  | fairly bad   |
| 2  | bad          |
| 1  | very bad     |
| 0  | not executed |

|                |      |
|----------------|------|
| Signature JURY | /270 |
|----------------|------|

**JUDGE  
in C**

**Errors of Course, Disobedience and Dismounting of Grooms TO MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY**

1<sup>st</sup> incident = 05 p

2<sup>nd</sup> incident = 10 p

3<sup>rd</sup> incident = Elimination

other penalties

Coefficient 0.59

**RED  
DOT**

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.